

What's new in Paris?



Laliq – a new showcase for jewelry on the rue de la Paix

jewelry A combination of gentle, poetic shapes and strict graphic lines, this 80 sq.m. space decorated with precious materials is inspired by the Art Nouveau and Art Deco movements in which Laliq played a major role. A majestic chandelier made from 2,500 Gourmande rings pays tribute to the famous ring designed by René Laliq in 1931. The first floor features 200 items from the brand's jewelry and luxury jewelry collections, along with a selection of iconic jewels, engagement rings and wedding rings. The more intimate design of the lower-ground floor sets the scene for Laliq's limited editions, including the Pendulettes Laliq-Parmigiani Fleurier, perfume bottles, and the Caran d'Ache pen range. This fabulous store will be showing Laliq's new collection, Soleil de Gaïa, during Haute Couture week in July.

Laliq Joaillerie. 20, rue de la Paix, 2^e. www.laliq.com

Tumi, the travel shop

fashion An American brand of premium travel, business and lifestyle accessories and luggage which opened its first Paris store ten years ago on rue Saint-Honoré, Tumi has developed a new approach to architecture – the "Madison Concept" – in association with Dror Benshetrit, who has previously worked with the brand on a collection of bags and suitcases. The 90 sq.m. store has been designed along the same lines as the brand's luggage range. Resolutely contemporary with a designer feel, the store bears all the hallmarks of Tumi while benefiting from Dror Benshetrit's ingenious use of angles. The modern mix of wood and steel captures the brand's essence, while the layout guides the customer to the object of their desire, whether they've just popped in from a nearby hotel or escaped from the office.

Tumi. 245, rue Saint-Honoré, 1st. www.tumi.com



Lifting the curtain on the new Hôtel les Théâtres

hotels Inspired by three famous French writers, Molière, Cocteau and Feydeau, interior decorators Elsa Bartolone and Sandrine Guoin from interior design firm Bastie have begun a new chapter in the history of the Hôtel Les Théâtres. Their "stage design" invites guests to embark on a literary voyage through the centuries, and become actors in their own journey by choosing one of 38 rooms, each of which has a bedhead featuring a famous writer. The décor is dominated by red velvet curtains, armchairs and bedside tables. The lamps resemble candelabras and the corridors are embellished with bills of successful plays. The hotel's delightful terraces on the 6th and 7th floors offer breath-taking views over Paris. Ideally placed between the capital's department stores and the theaters of the grands boulevards, the hotel has a steamroom, an honesty bar and a small library where you can rediscover the classics. A big round of applause!

Hôtel Les Théâtres, 98, rue de Cléry, 2th. Tel. 01 44 82 50 82.

www.bestwestern-hotellestheatres.com

Carven opens its first store for women on the right bank

fashion Premium ready-to-wear brand Carven has just opened its first store for women on the capital's right bank. Located on rue Malher in the 4th arrondissement, it's strikingly similar to the label's menswear store nearby. With its emphasis on comfort, accessibility and elegance, the 95 sq.m. store is designed by Eric Chevallier and fits the mold of Carven's other stores. Chevallier has paid particular attention to the choice of materials, which include stoneware mosaic on the floor, large mirrors, Burgundy oak shelves, and sophisticated ceiling lighting structures. The label's fourth Paris store offers an ideal setting for the collections by Guillaume Henry, Carven's designer since 2009 and the brains behind the brand's renaissance.

Carven. 8, rue Malher, 4th. www.carven.com



Art Saint-Germain-des-Prés continues in June

art If you only do one walk this summer, make sure it's through the legendary neighborhood of Saint-Germain-des-Prés, where several galleries in a smattering of streets, particularly around the "golden triangle" between the Académie, the Beaux Arts and the Saint-Germain church, have teamed up to explore three categories of art – archeology and tribal art, the decorative arts and design, and contemporary and modern art – which jostle and jangle each other at very close quarters. Start with the huge Sam Safran at the Galerie Claude Bernard, before exploring Bublex, invited to slip into the curator's shoes at the Georges-Philippe & Nathalie Vallois gallery, then Michaux, whose ink works are displayed at Berthet-Aittouarès, and Arditi at Samantha Sellem. If you're a design fan, the neighborhood is packed with rare and wonderful items. Our recommendations include Maria Wettergren on rue Guénégaud, Alexandre Guillemain and Meubles et Lumières on rue Mazarine, and the illustrious Down Town. But what about archeology and tribal art? Simple! Mermoz et Meyer on rue des Beaux-Arts is the place to go. The event runs until the end of June.

Juin d'art Saint-Germain-des-Prés. www.artsaintgermaindespres.com



Nicolas Deman.



Tea time at the Hôtel Napoléon!

restaurant There are few pleasures greater than enjoying a cup of organic tea by Pascal Hamour and eating a delicious lemon cake, strawberry tiramisu, apple tart with caramel ice-cream or a macaroon from Acide Macaron seated at the terrace of the Hôtel Napoléon – a must in spring – or in one of the deep couches in the bar clad in warm wood paneling. This chic and cozy stop-off is great for a break between 3pm and 6pm, especially since it's just a short walk from the Champs-Élysées. The €15 gourmet menu including a hot drink and pastry is a secret to share with close friends only!

Hôtel Napoléon. 40, avenue de Friedland, 8th. Tel. 01 56 68 43 21.

www.hotelnapoleonparis.com



Lee Ufan. *Relatum, Le Bâton du Géant.*

Lee Ufan, philosophy at Versailles

art Korean-born Lee Ufan is the latest artist to be invited to present his works at the Château de Versailles. After Jeff Koons and Joana Vasconcelos, among others, this minimalist artist is following in the footsteps of last year's creative star, Italian Giuseppe Penone, whose giant sculptures were displayed in the gardens of Versailles, where Lee Ufan's works will also be featured, with a little help from the exhibition's curator Alfred Pacquement. His pieces often create a confrontation between two materials (steel plates and natural stone) and, out of the ten or so on show, the most spectacular will undoubtedly be an arch, like a rainbow hanging on the horizon, over the water parterre, on the "grand perspective". "I want to open the door to the world's infinity," explains Lee Ufan. Flesh is made flesh in these works, and the vision all-consuming. Close to Heidegger and Merleau-Ponty, using just a line on the canvas or a trace on paper, the Korean artist captures our gaze and drowns it in the immensity of the world.

Lee Ufan. **Château de Versailles, 78.**

From June 17 to November 2.

www.chateauversailles-spectacles.fr

Enjoy tea in the garden this summer!

favorite You have until mid-October to take advantage of the tearoom at the Musée de la Vie Romantique, a haven of peace at the heart of the 9th arrondissement. This uniquely rustic space is a great place to let your thoughts wander under centuries-old trees that once inspired Chopin, Liszt and George Sand. The glass veranda and garden make ideal spots to enjoy a tea or Angelina hot chocolate with a pastry or other sweet delicacies in the coziest of settings. The cast-iron chairs and tables make it impossible not to relax and recharge your batteries. The building used by the Musée de la Vie Romantique was once the home of Dutch painter Ary Scheffer, and was built in 1830, making it perfect for a spot of time travel too!

Musée de la vie romantique. 16, rue Chaptal, 9th.

Tel. 01 45 26 46 72. From Tuesday to Sunday 10am to 8pm.



Discover "By Fouquet's" fragrances

beauty Fouquet's has found the perfect match in Parour, the co-developer of its new collection of five perfumes – two for women, two for men, and one unisex. The range also includes four scented candles, a dry oil and a body soap. Ever concerned about its image, the Fouquet's collection is only available at www.parfum-exclusif.fr and in all Barrière establishments. With their unusual fragrances rich in exotic scents, these perfumes underline Parour's international reputation as an essence expert. "Jardins du Sud", "Rose de Marrakech" and "Fugue à Paris" are just a few of the evocative names borne by these luxury perfumes. Tradition, high standards and modernity are the watchwords of this new collection to explore on the internet now!

Le Fouquet's. 99, avenue des Champs-Élysées, 8th.

Tel. 01 40 69 60 50. www.parfum-exclusif.fr